

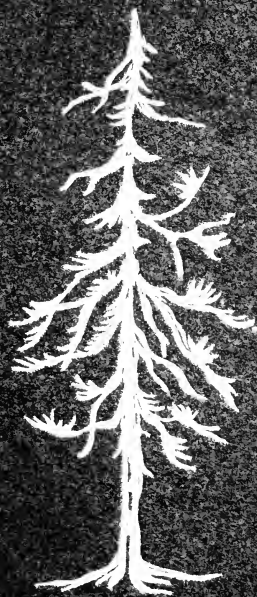
985
S966
0

UC-NRLF



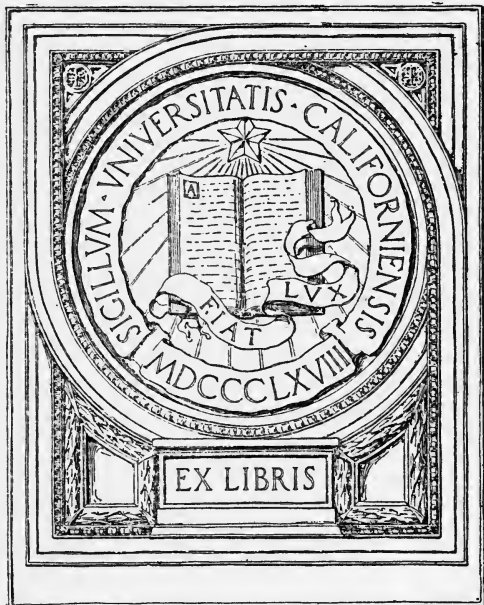
\$B 260 515

OUT *of the* NORTH



HOWARD V. SUTHERLAND

ALVMNVS BOOK FVND



985
5966
0



BY THE SAME AUTHOR

IDYLLS OF GREECE *Series One*

IDYLLS OF GREECE *Series Two*

THE WOMAN WHO COULD

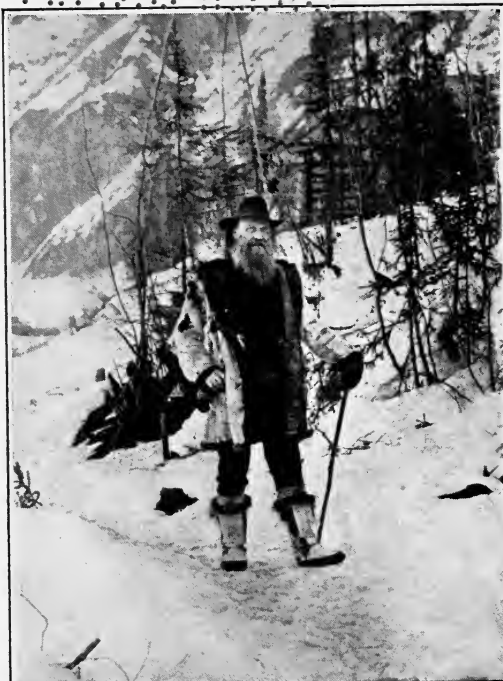
THE LEGEND OF LOVE

IDAS AND MARPESSA

OUT OF THE NORTH

UNIV. OF
CALIFORNIA

TO MRS
ALBION LEE



With love to you and
yours
Joaquin Miller
Darton, 98

JOAQUIN MILLER

OUT OF THE NORTH

*By
Howard V. Sutherland*

*With a Foreword by
Joaquin Miller*



*New York
Desmond Fitzgerald, Inc.
Mcmxiii*

TO THE
ALUMNI

Copyright 1913 by
DESMOND FITZGERALD, INC.

English Alumni

To FREDERICK H. RANDALL

479085

CONTENTS

Page

Frontispiece, Joaquin Miller, Dawson, Y.T.

Foreword by Joaquin Miller

The Northern Light 1

In Winter 2

Lyric 3

Dark Days 4

The Unanswerable 5

Vain Dreams 6

December 7

The Unassuageable. 8

Father Judge S. J. 9

The Light-o'-Love 10-11

Two Quests 12

The Return of the Sun 13

Klondyke Roses 14

A Song for the Return of Birds. 15

The Forest Cotillion 16

The Spruces of the Forest 17

The Wild Lover 18

Homeward Bound 19

Approaching Night 20



FOREWORD

*****SONGS from a far-away world; a cry
* S * from another sphere. To those of us
* * who once experienced the still and
* * pitiless cold, a cry terribly suggestive
***** of the horror-charged gloom, of the icy silence
as unbroken as that of unfathomable deeps, of the
stern and uncompromising individuality of a dis-
turbed and vengeful North.

Yet one is also reminded that, even in the Klondyke, in due season the brooding spruces are awakened from slumber by the songs of happy-throated songsters, that the melancholy of the forest is brightened by gay flowers. The weight is then lifted from men's hearts; singing is heard in the cabin, and the sound of laughter on the trail. When the mighty Yukon is open to the Behring Sea, the far North is in touch with the world and men are glad.

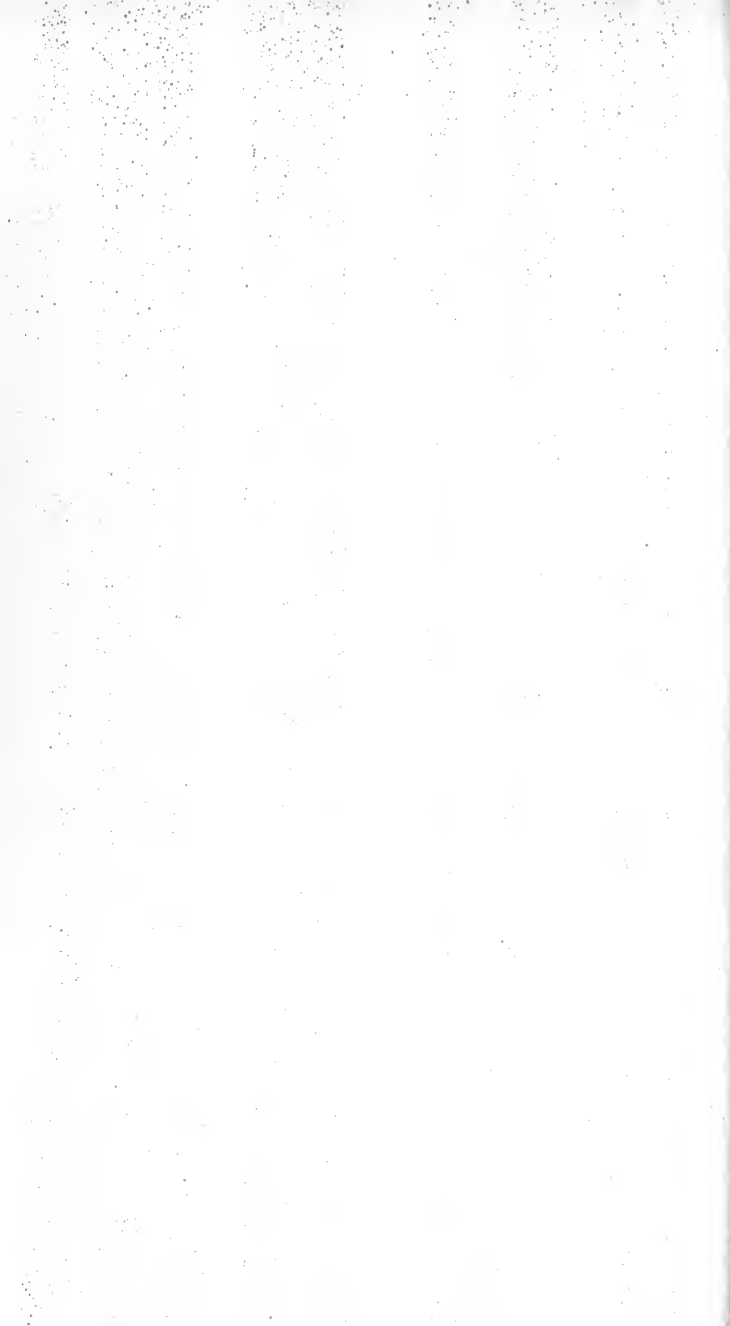
But the Arctic summer is short-lived. The days of the bird and the flower and the rippling creeks are numbered. Soon the sky turns grey, the wind chants the sun's requiem, the snow falls; and then returns the cold, the gloom, the feeling of isolation, the indescribable terror.

I heard these songs sung in the Arctic, the singer at my side—these songs of nature, songs of hope, home, heart. They seem a part of my life. I heard them as the cry of a lone bird in the vast silence of eternal snows.

JOAQUIN MILLER

THE HEIGHTS, CAL.

Nov. 15th '99



The Northern Light

WHO drapes that mystic veil across
that everbrooding sky?

Who hues it with a soul of pearl? Who
draws it to and fro?

Who breathes upon it with the breath that
makes it glow and die,

Lighting that crystal river, those mount-
ains cowl'd with snow?

[illegible]

1

In Winter

BENEATH the snow the mosses sleep
Amid the forest's silence;
Above, the stately birches keep
Unbroken vigils.

The spruce trees dream of summer hours
And birds that carolled sweetly,
Of gentle winds and smiling flowers
That died too quickly.

Lyric

TELL me, tell me, gentle stars,
 Ever watchful, ever bright,
From your stations in the sky
 Do you see my love to-night?

White the snow beneath my feet,
 Whiter far her holy breast;
Peaceful are the mighty woods,
 But her eyes are soft with rest.

Sweet the scent of spruce and pine,
 Sweeter, though, her fragrant breath;
Tell her, tell her, gentle stars,
 I am hers alone till death.

Dark Days

THE sun has left his throne,
The sky is leaden-hued;
The hopeless winds bemoan,
In icy aisles, their fate.

All day the shadows press
About the forest's nuns,
That dream in loneliness
Their dreams of birds and spring.

The Unanswerable

O SOMBRE skies that ever mourn,
O silent skies so grey and stern,
Are ye the curtains of that bourne
Where we at last our fate must learn ?

Is it behind your gloomy veil
The Judge with Book of Judgment stands?
Where we must pass, with faces pale,
Awaiting judgment at His hands?

O sombre skies that frown all day
Upon us hopeless, hapless men,
When Death shall beckon us away
What happens then? What happens then?

Vain Dreams

THE trees, my sisters, robed in white,
Now dream of spring;
Of sun-lit day and fragrant night,
Of birds that sing.

They little think that I can tell
About their pain;
They do not know I dream as well
A dream most vain.



December

BENEATH a shroud of unpolluted white,
The frozen hills lie silent and asleep;
And moveless spruce and ghostly birches
keep

Their silent vigils through the endless night.

The frozen creeks, long voiceless, partly
veiled

'Neath drifting snow, dream fondly of
the trees;

Within the woods no bird's song and no
breeze

Make wondrous music when the skies have
paled.

The kingly sun ne'er sends his laughing rays
To wake the hills and warm the trees
and streams;

His face is hid, and hid are now the beams
That woke the world on long-dead summer
days.

The patient moon with all her silent train
Of maiden stars patrols the roads on high,
And watches well all things that sleep-
ing lie

Till Spring's first song shall waken them again.

The white world sleeps, and all is very still,
Except when rises on the frosted air

From out its chilly and forbidding lair
A lone wolf's howl, long-drawn and terrible.

The Unassuageable

I SOMETIMES hear among the snow-
clad trees
The lone wind chanting solemn symphonies.

I sometimes smell, while yet the woods
are bare,
The breath of unborn blossoms in the air.

I am at times aware of gentle sighs
There where the creek, ice-fettered, dream-
ing lies.

I sometimes witness when the air is still
Unearthly splendors on the white-robed hill.

I sometimes read in flashing stars at night
Mysterious promises of future light.

But what can make a spirit's anguish less,
Or ease a heart's eternal loneliness?

Father Fudge, S. J.

HERE was a man, a humble minister
Beloved of all in northern latitudes
Who knew the value of the kingly heart
That beat beneath his worn and priestly coat.

A soldier he, who ne'er forsook his post;
Whose actions were more numerous than
words;

His soul was God's; his heart and body
man's—

Nothing his own except our gratitude.

Worn e'er his time by hardship none may
know

Who shirked the bitter schooling of the
North,

He passed away, and now forever stands
As close to God as gentle Damien.

The Light-o'-Love

THE dogs were whining; they sensed
too well

The load upon the sled;
The rough-hewn box with the light-o'-love—
A girl, 'twas said.

A week ago, at the Palace Bar,
She sang the songs of France;
But many a heart is lead the while
The feet must dance.

Kisses she gave and kisses she took,
Sinned for her daily bread;
But all we knew as we eyed the box
Was: she was dead.

We placed upon it (How much it hurt
Only the good God knows!)
A gaud she had worn in her dusky hair—
A paper rose.

A crumpled thing that seemed beautiful
To lonely, broken men,
Hinting of fairer flowers and things
Beyond our ken.

We thought of her as we closed her door
As somebody's little child;
As somebody's darling, lost, long lost,
But undefiled.

* * *

The grey above us, the white beneath;
Chill silence everywhere;
Yet deep in our hearts we knew that God
Was also there.

We knew, far better than others know
Whose ways are bright and glad,
His judgments are very merciful
On good and bad.

Our little sister was now at peace.
The snow began to fall.
The flakes soon hid that gift of ours
Beneath their pall.

Under the white, white flakes the rose,
Crumpled, tawdry and red;
Hinting the pity which all men need
When they are dead.

* * *

The dogs still whined as they dragged the
sled
To where the spruces dream;
And there we left her, a wayward child,
At rest in Him.

Two Quests

EVERY day I watch men go
Up the trail
Seeking gold. It is a show
Worth the watching; much I know
About the game.

In the dead of night they creep
Past my door;
But I hear them in my sleep,
And I pity. Very steep
The road to Fame.



The Return of the Sun

WINTER is passing. The inconstant
sun—

Neglectful lover, therefore doubly dear—
Kisses the stern, white faces of the hills,
Melting their hearts to tenderness again;
Kisses the earth, still shiv'ring 'neath its
shroud,
And whispers it of blossoms to be born.
Kisses the boughs and lures the fresh young
leaves,
Spring's verdant heralds, from their hiding
place;
Kisses the trees and tells them of bright
birds
Seeking new homes for merry families.

Winter is passing. The inconstant sun—
Neglectful lover, therefore doubly dear—
Enters the hearts of long despondent men,
Bidding them smile and be consoled again;
Enters their souls and whispers them of God,
Of distant homes and friends that pray for
them;
Enters our cabins and dispels the gloom
Of soundless days and never-ending nights;
Enters our eyes and bids us rise and see
Winter's interment, mourn'd by laughing
Spring.

Klondyke Roses

WHEN melts at last the lingering snow
In sunny days of May or June,
Amid the velvet mosses grow
Shy roses, fragrant-smelling.
A fated sisterhood is theirs,
They sigh their souls out wistfully ;
No bee makes love to them or hears
Their tender love a-telling.

They dream, perhaps, of distant lands,
(O lands, that seem as far-off spheres ;)
Of love-lit eyes and tender hands
That pluck far happier roses.
But while they dream the days pass by
And August comes with ebon nights,
And sombre is September's sky—
And then their sad life closes.



A Song for the Return of Birds

HASTE, little songsters, and return
To your nests in the silent wood;
The birches are lonely and they yearn
For your twittering brotherhood.
The leaves are green on the wakened trees
And the snow has left the moss;
The sighing breeze
With its symphonies
Suggests our greatest loss—
Haste, little birds, haste home!

Haste little songsters, for the Spring
Has come with her laughing train
Of radiant blossoms; and now the King
Is here, and the pattering rain.
The nights are warm and the days are long,
There is no more ice or frost;
And oh! we long
For a songbird's song,
For a music the woods have lost—
Haste, little birds, haste home!

The Forest Cotillion

WHEN the wind is joyous-hearted it
 stirs the graceful spruces,
And they nod at one another and toss their
 arms in abandon;
Then they sway their supple bodies in wonderful undulations,
Keeping a perfect time with the wind's
 mysterious music.

Then the watchmen of the forest, the solemn
 and silent birches,
Bend stiffly their stately heads, saluting their
 laughing sisters;
And the alders wake from slumber, and the
 willows grieve no longer
When the wild wind woos the stream and
 sets the trees a-dancing.

The Spruces of the Forest

UNHAPPY trees, beneath whose graceful branches

No lovers walk, no children ever play;
Who never hear the sound of girlish laughter,
But pass in gloom your silent lives away;
I wonder if ye heed me as I press
My heart to yours in utter loneliness.

I wonder if ye see me as I wander
Along the trail no feet but mine e'er tread;
I wonder if ye hear me when I murmur
The name of one who might as well be dead
So far away, so very far is she—
I wonder if ye heed and pity me?

The Wild Lover

SWAY your lithe arms, ye graceful trees,
The wind is out a-wooing!
Ye may be many, yet he sees
A way to your undoing.

Ye need not fear,
Though birds may hear
Your whispers or your sighs;
Or tell the night
Of your delight—
Nay, Nay, the birds are wise.

Your vestiture of maiden green
Doth very well adorn ye;
The wind will deem each one a queen,
And woo. He dare not scorn ye!

Homeward Bound

I HAVE ventured on many a journey,
 By land and sea ;
And whether success or failure
 Was granted me,
It mattered but very little—
It is good to be Homeward Bound.

When thou bravest the final voyage,
 And thou must steer
Across the mysterious ocean,
 Friend, have no fear ;
There is only one port for the sailors
When once they are Homeward Bound !

Approaching Night

THE lower'd skies are grey; the trees
are bare.

A week ago they gleam'd in splendid
rows

Of gold and crimson; now in gaunt despair

They stand like ghosts above new-fallen
snows.

The world seems even greyer than the skies.

'Twas yesterday the homeward-honking
geese

Fled as from death. They know too well
what lies

Behind this sinister, foreboding peace!



YA 01661

473080

UNIVERSITY OF CALIFORNIA LIBRARY

